

Preserve Heritage, Feel Proud
World Heritage Week
19-25 Nov. 2015



Mubarak Mandi Complex



Aerial View of Bahu Fort

DEPARTMENT OF CULTURE
Jammu and Kashmir Government

Preserve Past for our Better Future

Introduction

Jammu and Kashmir has the unique distinction of having recorded history of 5000 years. To bring the history to the notice of common man and generate awareness about the cultural heritage of our state. The department of Culture J&K is organising World Heritage Week from 19th-25th Nov, 2015. To celebrate this event department of Archives Archaeology & Museums is organising week long Exhibition -cum-Interaction Session during this period. The Department will put on public display its rich Archival and Archaeological materials which include Documents, Files, Sculptures, Coins, Paintings, Manuscripts, Decorative Arts, Photographs of Manuscripts etc. The exhibition is an attempt to showcase some of the unique and less known Artefacts, Documents, Manuscripts, Files etc. and is a visual depiction and attestation of the fact that the State Archives not only keeps and preserve textual Government documents in its repositories but also exhibits archival heritage which otherwise generally eludes the attention of historians, archaeologists, scholars, writers. It is not out of the place to mention here that despite odds. Directorate of Archives, Archaeology and Museums J&K undertook some of the most important path breaking excavation in the recent past at Lethpora, Qasbhyar Baliyar Marhama, Watnar Kokarnag and most recently at Kutbal and Zurhama. These excavations have shed light on hidden aspects of our rich cultural and historical heritage, to investigate in details that extension of Culture, settlement pattern and to correlate tradition and archaeology for clear understanding. The Department is committed to undertake further archaeological excavations, conduct exploration surveys to document and preserve the Archaeological/Archival Heritage for future generations. This week - long celebration will go a long way in making historians, scholars academics and general public more knowledgeable about the various facets of our proud cultural heritage. The younger generation which seems to be distancing from the past is decidedly going to be benefitted by this event.

Kutbal

Kutbal is about 32 Kms away from the District Anantnag in South Kashmir. The tiles recovered from the site during year 2005 dates to first century AD. It was the major discovery of the department which has been achieved after one century. This has added new Chapter to the history of the state.



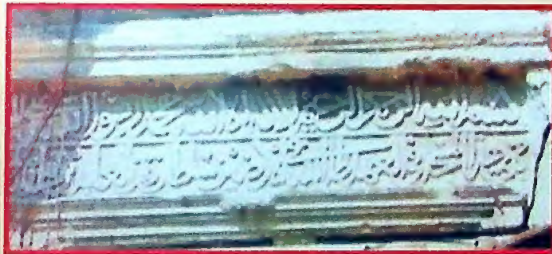
The depicting Kharoshthi numerals



General view of the Kamalghanta pavement as excavated partially



Garudaasana Vishnu



Epigraphical heritage of J&K

Bronze Art: For the first time in Zurhama Kupwara which is about 117 Kms from Srinagar, Bronze treasure trove of 9th Century AD. Shivit Period was discovered and it depicts that Kashmir was rich in Bronze Art as well from ancient period of 9th Century AD. The objects was exhibited first time in arts of Kashmir exhibition held in California.

Our Heritage Our Glory *Rich Archival Heritage*

The Department possesses rich Archival heritage in the shape of manuscripts, documents, files, Administrative reports and maps etc. Manuscripts are written on both brick bark as well as on paper and is preserved in Archives Repository, Jammu, Srinagar and Ladakh from ancient period till date in all scripts Sharda, Sanskrit, Hindi, Persian, Arabic, Urdu and Kashmiri.



**Verses of famous Persian Manuscript Shahnama
17th Century A.D.**



Birch Bark Manuscript

Save Past For Posterity
RELICS: LOVE FOR CREATIVITY



**Trinity of Supreme
personality of God**



**Queen Dida
9th Century A.D.**



Basohli Paintings 17th Century A.D.



18th Century A.D.



17th Century A.D.



18th Century A.D.

Epigraphical Heritage

Mubarak Mandi



17th Century A.D.

The magnificent Mubarak Mandi Complex, a State Protected Monument is located in the thickly populated old city of Jammu. Raja Gaj Dev (1692-1701) son of Raja Dhruvdev selected the site for the construction of royal family building, the son of GajDev

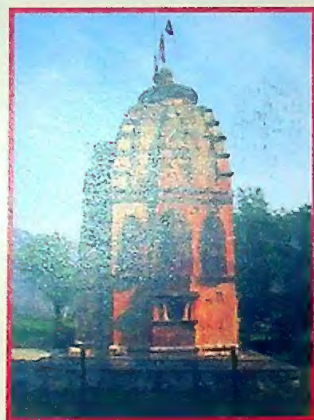
built a spacious courtyard for officials and public. The entire Mubarak Mandi complex came into existence from 1707 to 1915 and has three arched deorhie, the Panjthirthe Dhonthali side, used to be the main entrance gate which now doesn't exists, the second Chowk Chabutara side was called as khazani wali deorhi and third from Pacci Dhakki side. The most significant aspect of the Mubarak Mandi Complex has been adoption of various architectural both foreign and indigenous.

Jalandra Devi Temple, Udhampur

A splendid temple situated on the top of a hill about 4 kms from Udhampur. It is said to have been built by king Jalandra of Trigarta Kingdom in 11th century A.D.

it is miniature in size and profusely carved. The carving depicts many mythological anecdotes. The temple is very important from the view point of its arts. On the side panels we find the characters from Ramayana, the vanarsena, armed with weapons are shown in action. The central main image

of deity has been shown sitting on a throne of two lions. The temple, despite its antiquity, has been maintained properly. The temple stands declared as State Protected Monument in the meaning of Ancient Monument Preservation Act 1920 A.D. with Amendment 2010 A.D. vide SRO No.281 dated: 26.06.1986.



Save our Monuments

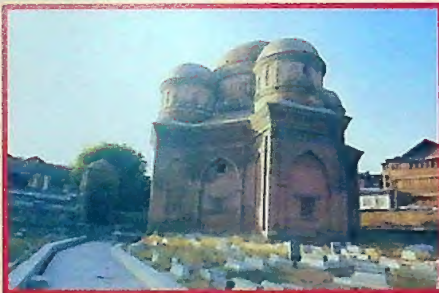
About 50 monuments stand declared as State Protected Monuments 29 in Jammu and 21 in Kashmir, which belongs to the ancient period, restoration and preservation is carried out on various Monuments in the state.



Poonch Fort



Madin Sahib



Tomb of Budshah



Peer Mitha Tomb



Chingus Sarai

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